



## **ANNE SIEMS**

Born 1965, Berlin, Germany  
Resides in Seattle, Washington

### **Artist Statement:**

I was born in Berlin, Germany. As a child, I lived for three years near Buenos Aires, Argentina. My first extended stay in the US was as an exchange student. After finishing my MFA in Berlin, I moved to Seattle, WA.

My work has moved from semi-abstract, room-filling plant and insect drawings, to paintings of detailed botanical and anatomical imagery on waxed paper bags, to my current work of young women and children on wood panel. The thread here being my fascination and awe of life on this planet and the connectedness I feel to all, but find hard to describe in words.

In the process of finding healing for chronic pain and fatigue, I have deepened my interest in shamanism, ceremony and the deep nurturing that nature provides.

In my work I try to be as honest and true to myself as I can without losing discernment. I aim as best as I can for sincerity, intimacy and openness in my paintings. In them I find the beginning of something that touches the universal. It is a place where others can touch the magic and sensuality that gets exposed in the process.

I think deep inside of us lives a longing to experience a sense of 'falling in love'. A visceral experience without words. For that to happen, this place needs to be free of irony and conceptual humor. I am

looking in my work to find the point in which we feel a certain ache – the ache caused by the knowledge that life is full of light and dark, sacred and profane, beauty and ugliness, life and death.

"Look, I want to love this world as though it's the last chance I'm ever going to get to be alive and know it." - from October, by Mary Oliver

### **Education**

Master of Fine Arts, Hochschule der Kunste, Berlin, Germany 1991

Fulbright Scholarship, University of the South, Sewanee, TN, 1986-87

### **Upcoming Shows**

Patricia Rovzar Gallery, Seattle, WA, Feb 2020

Wally Workman Gallery, Austin, TX Jul 2020

David Lusk Gallery, Nashville, TN, Sep 2020

Russo Lee Gallery, Portland, OR, 2020

Gail Severn Gallery, Ketchum, ID, 2020

David Lusk Gallery, Memphis, TN, 2021

TEW Galleries, Atlanta ,GA Feb 2021

### **Solo Exhibitions**

Slete Gallery, Culver City, CA

Littlejohn Contemporary, New York, NY 2018

Patricia Rovzar Gallery, Seattle, WA 2018

David Lusk Gallery, Memphis, TN 2018

Gail Severn Gallery, Ketchum, ID 2018

Russo Lee Gallery, Portland OR, July 2017

Wally Workman Gallery, Austin TX, July 2017

David Lusk Gallery, Nashville TN, October 2017

Drawings, Walker Contemporary, Boston, MA 2016

New Work, Littlejohn Contemporary, New Canaan, CT 2016

Woodside Braseth Gallery, Seattle, WA 2016

Works on Paper, David Lusk Gallery, Memphis, TN 2016

Dream Lessons, Laura Russo Gallery, Portland, OR 2015

Elements, Gail Severn Gallery, Ketchum, ID 2015

Beauty the Brave, Slete Gallery/Obsolete, Venice, CA 2015

Edges of Mist, Littlejohn Contemporary, New York, NY 2015

Old Growth, Grover Thurston Gallery, Seattle, WA 2014

Part II, Gail Severn Gallery, Ketchum, ID 2014

Trees, David Lusk Gallery, Memphis, TN 2014

Healing, Littlejohn Contemporary, New York, NY 2013

Ceremony, Laura Russo Gallery, Portland, OR 2013  
A Careful Observation of Daylight, Obsolete, Venice, CA 2013  
Anne Siems, Wolly Workamn Gallery, Austin, TX 2012  
Guidance, Grover Thurston Gallery, Seattle, WA 2012  
Saints and Other Folk, Laura Russo Gallery, Portland, OR 2011  
More Saints, David Lusk Gallery, Memphis, TN 2011  
Paintings, Littlejohn Contemporary, New York, NY 2011  
Wolpertinger & Other Creatures, Jacana Contemporary, Vancouver, BC 2010  
Taxonomy of the Velvet Forest, Grover/Thurston Gallery, Seattle, WA 2010  
Heartbranches and Strange Plants, Obsolete, Venice, CA 2010  
Butterfly Flight & Other Stories, Walker Contemporary, Boston, MA 2009  
Creatures, Laura Russo Gallery, Portland,OR 2009  
Birds, Littlejohn Contemporary, New York, Ny 2009  
New Work, Laura Russo Gallery, Portland,OR 2008  
New Work, Walker Contemporary, Boston,MA 2008  
New Work, David Lusk Gallery, Memphis,TN 2008  
New Work, David Lusk Gallery, Memphis, TN 2007  
Grover Thurston Gallery, Seattle, WA 2008  
The Laura Russo Gallery, Portland, OR 2006, 2007  
Muse, Grover/Thurston Gallery, Seattle, WA 2006  
Portraits, Peter Miller Gallery, Chicago, IL 2005  
The Gift of Dream, Grover/Thurston Gallery, Seattle, WA 2004  
Daydream, Catharine Clark Gallery, San Francisco, CA 2004  
New Work, Argazzi Art, Lakeville, CT 2004  
Home, David Lusk Gallery, Memphis, TN 2004  
Old Dominion University, Norfolk, VA 2004  
Infant, Boy, Girl, Grover/Thurston Gallery, Seattle, WA 2003  
Kinder, Anne Reed Gallery, Sun Valley, ID 2003  
Children, Pulliam Deffenbaugh Gallery, Portland, OR 2003  
Bloom, Catharine Clark Gallery, San Francisco, CA 2002  
This Vision, David Lusk Gallery, Memphis, TN 2002  
Land in this Body, Grover/Thurston Gallery, Seattle, WA 2001  
Pulliam Deffenbaugh Gallery, Portland, OR 2001  
Erde, Anne Reed Gallery, Sun Valley, ID 2001  
Winston Wachter Mayer Gallery, New York, NY 2001  
James Gallery, Houston, TX 2001  
From Within and Above, Catharine Clark Gallery, San Francisco, CA 2000  
James Gallery, Houston, Texas 2000  
University of Texas, San Marcos, Texas 2000  
I Gather Myself Beneath Myself, Grover/Thurston Gallery, Seattle, WA 1999  
Ledbetter Lusk Gallery, Memphis, Tennessee 1999  
Pulliam Deffenbaugh Gallery, Portland, OR 1999

James Gallery, Houston, TX 1999  
 Anne Reed Gallery, Sun Valley, ID 1999  
 Jan Baum Gallery, Los Angeles, CA 1999  
 Thoughts in the Night, Byron Cohen Gallery, Kansas City, MO 1998  
 Ledbetter Lusk Gallery, Memphis, TN 1998  
 Nocturnes, The Lowe Gallery, Atlanta, GA 1998  
 Inside a Feathered Body, Grover/Thurston Gallery, Seattle, WA 1997  
 Pulliam Deffenbaugh Gallery, Portland, OR 1997  
 Grover/Thurston Gallery, Seattle, WA 1996  
 Unfolded in Stillness, Anne Reed Gallery, Ketchum, ID 1996  
 The Membrane of My Breath, Catharine Clark Gallery, SF, CA 1996  
 Botanical Vision, Boise Art Museum, Boise, ID 1996  
 The Garden Behind Closed Eyes, Ledbetter Lusk Gallery, Memphis, TN 1996  
 Pulliam Deffenbaugh Gallery, Portland, OR 1996  
 Grover/Thurston Gallery, Seattle, WA 1995  
 Ovsey Gallery, Los Angeles, CA 1994  
 Cal State San Bernardino, University Art Gallery, San Bernardino, CA 1994  
 Oregon School of Arts & Crafts, Portland, OR 1994  
 Flower Anatomy, Grover/Thurston Gallery, Seattle, WA 1994  
 Works of Summer, Ovsey Gallery, Los Angeles, CA 1994  
 Invented Memory, Bush Barn Art Center, Salem, OR 1994  
 University of Alaska-Anchorage, Anchorage, AK 1994  
 Ovsey Gallery, Los Angeles, CA 1994  
 Pulliam Deffenbaugh Nugent Gallery, Portland, OR 1994  
 Grover/Thurston Gallery, Seattle, WA 1993  
 Ovsey Gallery, Los Angeles, CA 1993  
 Pulliam Deffenbaugh Nugent Gallery, Portland, OR 1993  
 Sorg Design, Berlin, Germany 1991  
 Light Band Gallery, Berlin, Germany 1991  
 Frank Wegener, Steuerberater, Berlin, Germany 1990  
 Hertin, Nordemann & Vinck, Berlin, Germany 1988  
 Cafe Ubersee, Berlin, Germany 1988  
 University of the South, Sewanee, Tennessee 1987  
 Select Group Exhibitions  
 Believe in Magic Antonio Colombo Gallery, Milan, Italy  
 Radical Kingdoms Union College, Schenectady, NY  
 Her Story, Walker Contemporary, Boston, MA 2016  
 200 Years of Grimm Fairy Tales, Goethe Institute, San Francisco, CA 2012  
 Gallery Artists: Group Show, Grover Thurston Gallery, Seattle, WA 2012  
 Taste at Seattle Art Museum, Seattle, WA 2011  
 SUBstainability, Texas State University, Austin, TX 2011  
 A Debt to Pleasure, Massachusettes College of Art Gallery, MA 2011

Group Show, Sue Greenwood Gallery, Laguna Beach, CA 2011  
 Aqua Fair, Walker Contemporary, Miami, FL 2010  
 RUST-German American Artists, Sanchez Art Center, CA 2009  
 VISAGES:FACE REVISED, Rockford Art Museum, Rockford, IL 2009  
 20th Anniversary Group Show, The Laura Russo Gallery, Portland, OR 2006  
 Anne Reed Gallery, Ketchum, ID 2005  
 Reading Meaning: Word and Symbol in the Art of Squeak Cornwath,  
 Leslie Dill, Leslie Anders Lee and Anne Siems,  
 Ruth Chandler Williamson Gallery, Scripps College, Clairmont, CA 2004  
 Works on Paper, The Armory, New York, NY 1998  
 Director's Council Exhibit, Brooks Museum of Art, Memphis, TN 1998  
 All Fired Up, Planned Parenthood Benefit, Ledbetter Lusk Gallery,  
 Memphis, TN 1998  
 The Garden Show, PICA, Portland, OR 1997  
 Works on Paper, The Armory, New York, NY 1997  
 Out of Eden, The Kemper Museum of Contemporary Art and Design,  
 Kansas City, MO 1997  
 SAFECO Collection, Jundt Museum, Gonzaga University, Spokane, WA 1997  
 Botanically Inspired: Geraldine Ondrizek & Anne Siems,  
 Holter Museum of Art, Helena, MT 1997  
 Memphis College of Art Biennial, Memphis College of Art, Memphis, TN 1997  
 Beeswax, Soil Gallery, Seattle WA 1997  
 Images That Make the Heart Murmur, Jan Baum Gallery, L.A., CA 1996  
 Tree as Icon, Ledbetter Lusk Gallery, Memphis, TN 1996  
 Seventh National Juried Exhibition, Viridian, New York, NY 1996  
 A Collective Endeavor: Artfair Seattle 1992-1995, Seafirst Gallery,  
 Seattle, WA 1996  
 Gardens: Primeval and Eternal, Delta Axis, Memphis, TN 1996  
 Paperworks, Cohen/Berkowitz Gallery, Kansas City, MO 1995  
 Open Space, Victoria, B.C. 1995  
 New Art '94, Kingston Gallery, Boston, MA 1994  
 Art Books, Morphos Gallery, San Francisco, CA 1994  
 Flora: Artist's Gardens, Hope Street Gallery, Los Angeles, CA 1994  
 French & Siems, Pulliam Deffenbaugh Nugent, Portland, OR 1993  
 Botanic, Sean Elwood Fine Art, Seattle, WA 1993  
 Issues of Response: Collaboration Among Three People, Kirkland Arts Center, Kirkland, WA 1993  
 Notes On Nature; The Last Acetate Show: Memorial to Red Spot, The Palladium, New York, NY 1992  
 Figure: 7, Bellevue Art Museum, Bellevue, WA 1992  
 Northwest Juried Art: 1992, Cheney Cowles Museum, Spokane, WA 1992  
 Gallery Artists, Pulliam Deffenbaugh Nugent Gallery, Portland, OR 1992  
 Seattle Invitational, Security Pacific Gallery, Seattle, WA 1992  
 Grover/Thurston Gallery, Seattle, WA 1992

Silences Gallery, Seattle, WA 1991  
O-HDK, Berlin, Germany 1990  
FBK, Berlin, Germany 1990  
Klasse Petrick Bei Siemens AG, Berlin, Germany 1998

### **Bibliograhpy**

"Reading Meaning: Word and Symbol in the Art of Squeak Cornwath,  
Leslie Dill, Leslie Anders Lee and Anne Siems", Scripps College, Claremont, CA 2004  
Updike, Robin. "New work explores psyche." Seattle Times. June 3, 1999  
Josslin, Victoria. "Painters analyze identity through botany." Seattle Post-Intelligencer, June 25, 1999  
Bonansinga, Kate. New Art Examiner. June 1999  
Updike, Robin. Seattle Times. September 1997  
Updike, Robin. Seattle Times. May 1996  
Smith, Tracy. Art in America. October 1996  
The Oregonian. January 20, 1995  
ARTnews. December 1994  
REFLEX. March/April, 1994  
Laurence, Michael. Visions. Spring, 1994  
Adamson, Loch. The New Art Examiner. May 1994  
Lave, Rebecca. Willamette Week. June 1994  
Cowan, Ron. Statesman Journal. June 3, 1994  
Spiegel, Judith. Artscene. October 1993  
Select Publications & Reviews  
Collections  
Arkansas Art Center, Little Rock, AK

### **Corporate Collections**

American Airlines, Seattle, WA  
Benziger Winery, Benziger Imagery Series, Sangiovese Chianti  
Boise Art Museum, Boise, ID  
Bullivant Houser Bailey  
Fidelity Investments  
Harry Connick, Jr.  
Hallmark Collection, New York, NY  
Irene Mahler Fine Art, Seattle, WA  
Microsoft Collection, Redmond, WA  
Mueller Design Inc.  
Nestle USA, Glendale, CA  
Nordstrom  
Oregon Health and Science University, OR

Safeco Collection, Seattle, WA  
Seattle University, WA  
Sonoma State University Art Collection, Rohnert Park, CA  
Swedish Medical Center, Seattle, WA  
Tacoma Art Museum, Tacoma, WA  
University Hospital, University of Washington, Seattle, WA

**Awards**

OCAC 90th Anniversary, Residency, Portland, OR 1997  
Neddy Award Nominee, Seattle, WA 1996  
Alice Rooney NW Women Artists Stipend for Pilchuck Glass School 1995  
Artquake, Juror Ned Rifkin, 1st Prize, Drawing, Portland, OR 1994