

STEWART HELM

British, born 1960 in Hertfordshire, England

Education

- 1984 Royal College of Art, M.A.
- 1981 Maidstone College of Art, B.A.

One Man Exhibitions

- 2000 "Feed Me", Nigel Coates Gallery, London
- 2000 "Man and Nature", Galerie Timothy Tew
- 1998 "Numinous", Galerie Timothy Tew
- 1997 The Atrium, London
Galerie Timothy Tew
- 1995 Galerie Timothy Tew
- 1993 Galerie Timothy Tew
- 1992 Galerie Timothy Tew
- 1988 Carlile Gallery, London
- 1986 Carlile Gallery, London
- 1984 Canterbury Arts Festival, Canterbury, England



Group Shows

- 2017 TEW Galleries Salon Show, Atlanta, GA
- 2016 TEW Galleries; Portraits & Still Life with Haidee Becker & Isabelle Melchior
- 2007 TEW, 20th Anniversary Exhibition, TEW Galleries, Atlanta, GA
- 2005 Galerie Timothy Tew, Stephanus Heidacker, Eric Ansel
- 2004 "Under Different Circumstances", Atlanta Contemporary Art Center, Atlanta, GA
- 2004 Stewart Helm, Kimo Minton, Chris Bilton, Galerie Timothy Tew, Atlanta, GA
- 2002 "The British are Coming!" Stewart Helm, Haidee Becker, and Adrian Ryan,
Galerie Timothy Tew, Atlanta GA
- 2000 *Drawing*, Jibby Bean, London
- 1999 *Group Show*, Galerie Timothy Tew, Atlanta, Georgia
- 1999 *Exquisite Corpse*, Jibby Bean, London
- 1998 *The Look of Love*, John Hansard Gallery, Southampton
- 1997 *The Look of Love*, (Rear Window), The Approach, London
- 1997 *Busy Blood*, Jibby Bean, London
- 1997 *Grammercy International Art Fair*, Jibby Bean, New York
- 1996 *Stewart Helm, Edith Caywood, and Adrian Ryan*, Galerie Timothy Tew
- 1995 *Stewart Helm, Alice Maher, Ann Messner, Ingrid Stahl*, Todd Gallery, London
- 1994 Art Miami, Miami - Galerie Timothy Tew
- 1993 *Water Colour*, Curwen Gallery, London
Projet Unité, Le Corbusier's Unite d'Habitation, Firminy, France

- 1992 *Object Studies*, Galerie Timothy Tew
- 1991 *Sacred - Lucy Currie, Stewart Helm and Kimo Minton*, Galerie Timothy Tew
The Discerning Eye, Mall Galleries, London
- 1990 *A walk on the Wild Side*, Pomeroy Purdy Gallery, London
- 1988 Print Show, Carlile Gallery, London
- 1987 *Holy Matter*, Carlile Gallery
Drawings, Carlile Gallery
- 1986 Small Works, Carlile Gallery
Opening Show, Carlile Gallery
- 1985 Two-Person Show for South East Arts, Epsom, Surrey
Whitechapel Open, London
- 1984 Christies Inaugural (Pick of New Graduates)
British Print Biennale, Bradford, England
Folio Society Award, London
- 1983 Whitworth Contemporaries, Manchester
New Contemporaries, ICA, London
Consort Gallery, London
- 1982 British Drawing at the Hayward Annual, London
- 1981 Ferens Art Gallery, Hull, England

Awards

- 1984 Folio Society Award, London

Commissions

- 1992 Dining room mural for private apartment, Palais Royal, Paris
Featured in House and Garden, British Edition and Vogue, French Edition

Mural Voyages Imaginaires for the Wellcome Building, London
Series of 8 panel paintings
- 1991 Triwandaborad mural for the Jigsaw Retail Group,
St. Christopher's Place, London

Large mural for the Jigsaw Retail Group, Knightsbridge, London
- 1990 Taxim - Cycle of wall paintings for Taxim Club Complex, Istanbul, Turkey
- 1989 Cycle of paintings for Hotel Maritime, Otaru, Japan.
Architect for the project, Nigel Coates
- 1988 Paintings for the L'Arc de Noe restaurant in Sappora, Japan
Architect for the project, Nigel Coates

Publications

- Works united in having wonderfully disparate voices, The Atlanta Journal-Constitution, Sunday, January 25, 2004, page M3, Catherine Fox.
- Loop Volume # 2. Stewart Helm, Group Show, pages 34-37.

November, 1999.

Inhabitants of Helms's Eden suggest female/male synthesis, Atlanta Journal and Constitution, Sunday, December 12, 1993, page N2, Catherine Fox.

More Tension, Creative Loafing, December 11, 1993, page 33, Amy Jinkner-Lloyd.

Critics' Choices, Group Show, Atlanta Journal and Constitution, Saturday, August 3, 1993, page 32, Catherine Fox.

Sacred, The Atlanta Journal and Constitution, Friday, July 26, 1991, page E2, Catherine Fox.

